



Rhapsody of Radiance

2K26

Event Support

Head Coordinators

Arya S Krishnan	Niranjana PV	Inika Kumar	Devikaa Sanjay Kumar
8281579145	9188155885	8281284344	7025425162

Campus Connect

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9447746624

RULES

The reporting time is 7:00 A.M.

A student can participate in only one event.

Mobile phones are strictly prohibited.

All participants must be from Classes 9-12.

The registration fee is ₹500 (inclusive of lunch).

All students must arrive in their school uniforms, except for the participants of “Euphony”.

Participants of “Facere” must report to their respective Green Rooms by 7:15 AM.

Any delay made by the participants will lead to disqualification.

All schools are expected to maintain the decorum and discipline of the event.

Non-participants are not allowed to attend the event.

Separate Green Rooms will be provided for Boys and Girls of each school.

The Judges’ decision shall be final.



FROST

Rules

Each school can send a team of 8-16 dancers.

The duration of the performance should be 6-8 minutes.

An additional 2 minutes will be allotted for stage preparation.

The use of props is permitted, however, the use of anything hazardous will lead to disqualification.

The song/track should be brought in clearly labelled USB drives which contain only one audio file with the designated school name. Audio files saved on mobile phones will not be accepted.

A minimum of 3 dance styles should be presented.

Dances in pure classical form will be disqualified.

Religious themes will be disqualified.

The Judges' decision shall be final.

Judging Criteria

Choreography, Synchronization, Theme, Costume, Use of props.





CYPHER

CYPHER

Rules

Students competing in “Frost” cannot participate in Cypher.

Round 1: The Open Cypher:

All registered participants will take turns freestyling in the circle.

Each dancer gets 30 to 50 seconds.

Selected dancers move to Round 2.

Round 2: The Battle Cypher:

The selected dancers will compete in this round.

Each dancer will have approximately 30 seconds.

Judges will decide the winner based on the performance.

Respect the circle — cheer for others, no negative behaviour.

One dancer at a time — no interruptions.

No offensive moves or lyrics — Keep it school-appropriate.

Any style is welcome, participants may perform in their own freestyle manner.

Follow host’s instructions to maintain flow and fairness of the event.

Be safe! — Watch your space be mindful of others.

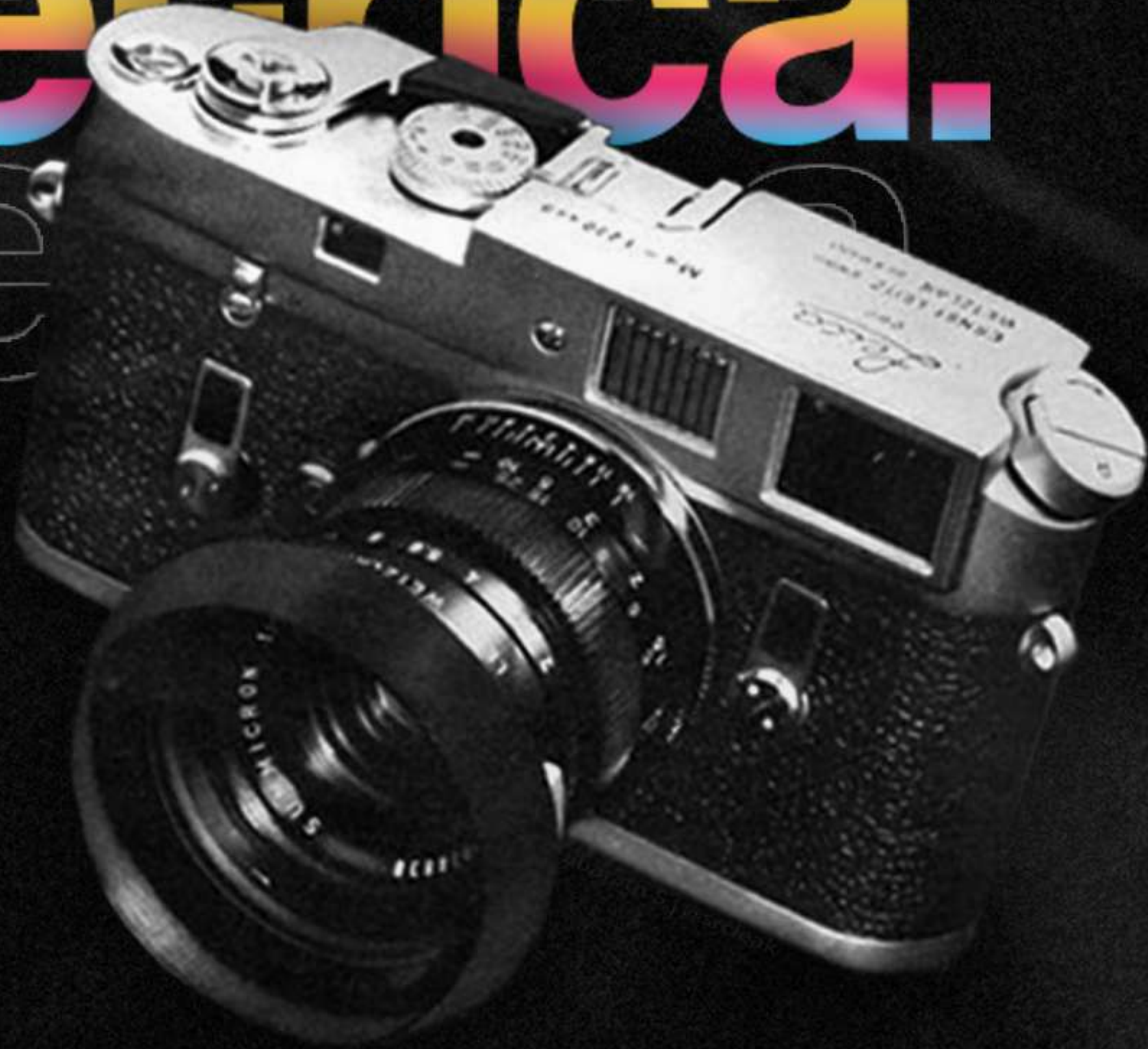
The Judges’ decision shall be final.

Judging Criteria

Style, Confidence, Musicality, Originality.



retrofrica.
re



RETRICA

Rules

Each school can send one team consisting of 2 participants only.

The duration of the event will be 3 hours.

Participants should bring their own equipment such as cameras, lenses, tripods, SD Cards, etc.

The PCs will be provided.

Equipment cannot be shared.

Editing the photographs is not allowed.

Photographs with faces of people are strictly prohibited.

The SD card must have lock facility and will be formatted before and after the event.

The participant should bring an SD card reader.

Participants will be assigned with a volunteer around the campus during the event.

Theme will be provided on the spot.

In-built filters can be used.

A caption should be provided for the photographs taken.

The photos taken must be in JPEG format.

The judges' decision shall be final.

Judging Criteria

Creativity, Composition, Execution, Quality of Photography.



PEL-DROED



PEL-DROED

Rules

Each team should consist of 8 players (6 players on the field and 2 substitutes).

Substitutions can be made at any point of the game and could also be rolling.

Each member of the team should wear the same jersey, except the goalkeeper.

The duration of each half is 10 minutes, and in total, a match will be of 20 minutes, with an additional 3 minutes for break.

Offside rule is not applicable.

For any queries during the match, only the captain of the team is allowed to speak to the referee. Failure to do so will result in a yellow card.

A red card will result in suspension from the present game.

The Referee should be notified before any changes take place.

The Referee's decision shall be final.

Judging Criteria

Discipline, Teamwork, Sportsmanship.



AUDE **SAPERE**

AUDE SAPERE

Rules

- Each school can send a maximum of 2 participants.
- There will be 2 off-stage preliminary rounds.
- Round 1 will be a written round and Round 2 will be an interview round.
- The final round will be conducted on-stage.
- Only 6 participants will make it to the final round.
- English as the medium of communication is mandatory throughout the event.
- Obscenity and vulgarity will lead to disqualification.
- The Judges' decision shall be final.

Judging Criteria

Confidence, Spontaneity and Eloquence, Stage Presence, Humour, Charisma.



CINE-OPSIS

An innovative trailer-making event to test the skills of cinema enthusiasts in editing and graphics.

Rules

Each school can have a team consisting of 2 participants.

The participant must bring their own laptop.

No plug-ins allowed.

Clips from a movie (English/Malayalam) will be shown (common for all teams) before the event begins, and the same will be provided in the system for editing.

Genres of the trailer will be assigned by picking lots.

A limit of 3 hrs will be given for editing alongside 10 min grace period during which editing is not allowed.

Obscene language and vulgarity of any sort will lead to disqualification.

The Judges' decision shall be final.

Judging Criteria

Creativity, Originality, Execution, Quality of Editing & Graphics.





faccere

FACERE

Rules

Each school can send up to 6 participants (3 designers & 3 models).

The models must wear full sleeved torso wear and black ankle length leggings as the base attire.

The theme will be provided on the spot and the designers will have a total of 5 hours and 30 mins to create 3 costumes, including a minimum of one headgear and one other accessory.

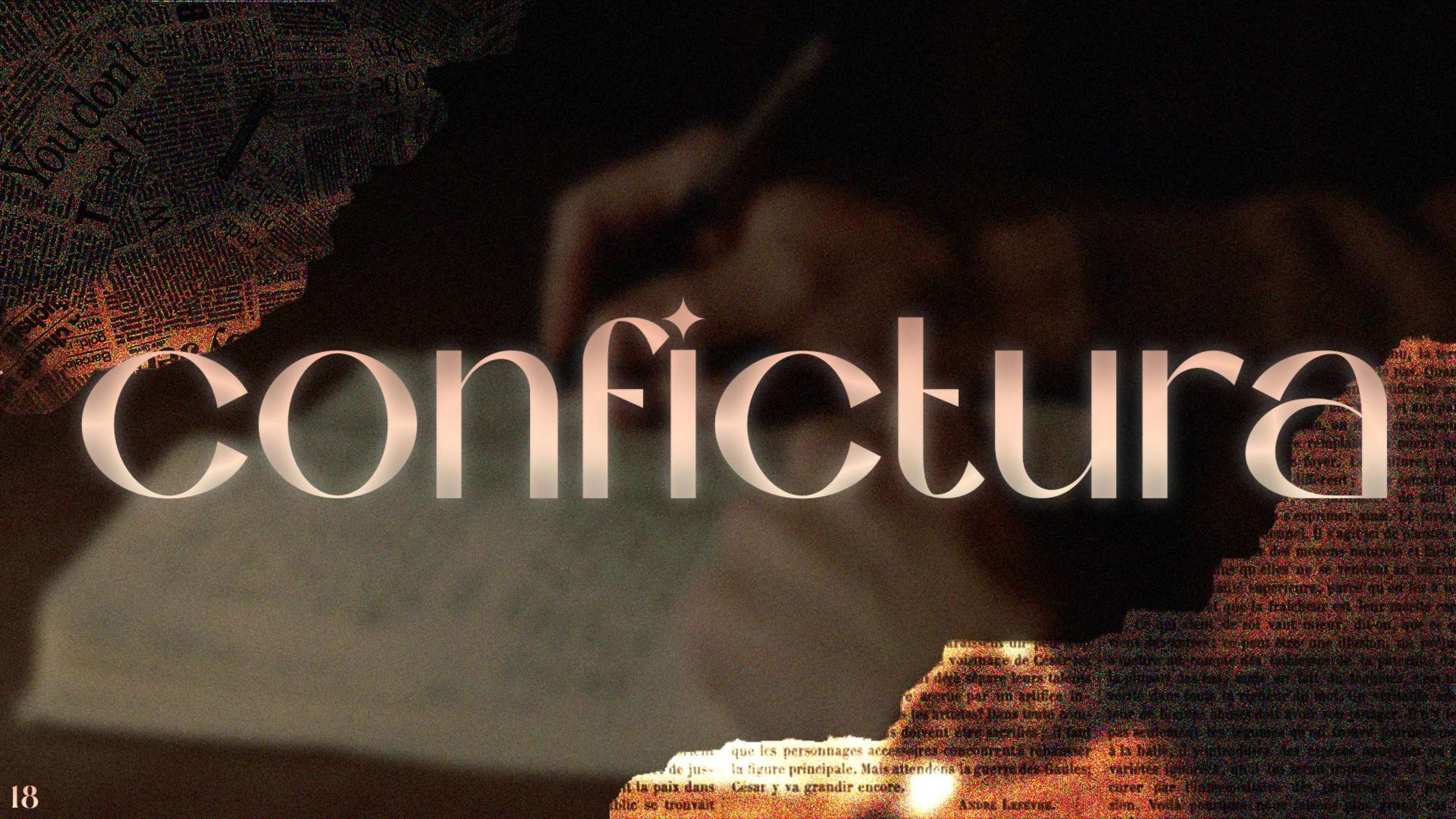
Time provided for the ramp walk will be 4 minutes and the time provided for explanation will be 3 minutes.

The costumes and accessories are to be designed only with the materials provided.

The Judges' decision shall be final.

Judging Criteria

Headgear and Accessories, Relevance to the theme, Walk and attitude of the models, Confidence of the designers, Execution of the design.



confictura

CONFICTURA



Rules

Each school can send a team of 7 participants (3 writers, 4 actors).

The event will be carried out in two rounds.

Round 1: The total time is 30 minutes, each writer will get 10 minutes.

Round 2: 4 teams advance on to the next round for performing a 5 min skit based on their Round 1 story.

The duration of the skit will be 5 minutes.

The topic will be provided on the spot. The general theme is “Fairy Tale with a Desi Twist”.

All entries must be in English.

No plagiarism is allowed and if discovered, will lead to disqualification.

The story should be free from vulgarity and abusive language.

Pen, paper and props will be provided.

The Judges’ decision shall be final.

Judging Criteria

Creativity and Clarity, Execution, Adherence to the Topic, Narration.



221B BAKER STREET

221B BAKER STREET

Rules

Each school can send one team consisting of 2 participants only.

There will be 2 rounds.

There will be no preliminary rounds.

Participants must bring their own aprons, knives, disposable chef caps, utensils for presentation, and other essential things.

Necessary ingredients will be provided.

Disposable gloves will be provided.

Any team failing to present their dishes on time will be disqualified.

The Judges' decision shall be final.

Judging Criteria

Cooking skills, Presentation, Creativity.





EUPHONY

EUPHONY

Rules

Each school can send one team consisting of 7-10 members (5 vocalists).

Minimum number of instruments is 3.

Maximum time allotted for each performance is 6-8 minutes.

Additional 3 minutes time will be allotted for stage preparation.

All categories of songs are allowed except devotional songs.

Selected songs should not contain any vulgarity.

Usage of Rhythm Pads, Karaoke, Launch Pads or any other pre-recorded media will not be permitted.

A standard drum kit, 2 keyboard stands and 7 microphones will be provided.

Amplifiers will not be provided.

The Judges' decision shall be final.

Judging Criteria

Synchronization, Versatility of melody, Smoothness of transition and clarity, overall performance and presentation.

Event Coordinators

Euphony

Vishnu Vardhan RP
Neha Anand

Frost

Sivadha A
Anusree SS

Aude Sapere

Eshal D Rasheed
Avani Anand Kurup

Facere

Ayisha Fathima AB
Annie P

Event Coordinators

Cypher

Niranjana Sarang AP

Retrica

Abhinav Pradeesh

Drishya Nair

221B Baker Street

Malavika VS

Arathi Sudheer Nair

Pel-Droed

Naumika S Nair

Ananthapadmanabh RV

Event Coordinators

Confictura

Avanthika S Rajeev
Alveena Fathima S

Cine-Opsis

Adritha S Pradeep
Harinandan H



Saraswathi Vidyalaya

Arappura, Vattiyoorkavu, Thiruvananthapuram

11.7.2026